CONCORDIA COMMUNIQUÉ
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FOR IMMEDIATE RELEASE

Viola da gamba seminar
to be held at Concordia

Montreal, Quebec, March 27, 1980 -- Mr. Peter Tourin, of Duxbury, Vermont, will give a seminar on the design of violas da gamba in different historical periods on April 9 at the Loyola campus of Concordia University.

The seminar, richly illustrated with slides and photographs from Mr. Tourin's extensive collection, will reflect his research of instrument collections from many countries, as well as his own personal experience as a builder of historical stringed instruments.

Peter Tourin's background includes a B. Sc. from the University of Michigan and work towards a graduate degree in Musicology at Yale. He learned instrument building from Frank Hubbard (harpsichord) and J. Donald Warnock (viola da gamba).

Mr. Tourin has been the recipient of several grants that enabled him to do research on historical instruments. He has visited all major instrument collections in Europe and the United States, specializing in viola da gamba design. At present, he is active as a builder of such instruments.

The 8:30 p.m. seminar takes place in Room RF-201 at Loyola (7141 Sherbrooke Street West). The public is invited and there is no charge for admission.

For more information, please call Wolfgang Bottenberg or Christopher Jackson at 482-0320, ext. 614.

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